**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_**

**Part 1**

**Vocabulary**

**Circle the best answer to complete each sentence.**

1. The \_\_\_\_ behind today’s 3-D printers is closely related to CAD, or computer-aided design, programs.

A) abstract

B) mechanism

C) revolution

D) period

2. You must make sure the dimensions are entered \_\_\_\_ or the model will be incorrect.

A) functionally

B) layered

C) precisely

D) virtually

3. Art created digitally can look almost \_\_\_\_ to non-digital art.

A) identical

B) precise

C) dynamic

D) technical

4. There was more than one \_\_\_\_ where the artist mixed traditional painting techniques with digital design.

A) dynamic

B) conversion

C) function

D) instance

5. By \_\_\_\_ different colors of paint, the artist created a 3-D effect.

A) revolutionizing

B) layering

C) consenting

D) functioning

**Circle the correct word form to complete each sentence.**

6. Vincent Van Gogh produced much of his work during the \_\_\_\_ when he was in the countryside of Arles, France, from 1888 to 1889.

A) period

B) periodic

C) periodically

D) periods

7. The Cubists used geometric \_\_\_\_, contrary to traditional practices of form and space.

A) abstract

B) abstracted

C) abstraction

D) abstractly

8. The \_\_\_\_ model was incredibly realistic.

A) convert

B) converts

C) converted

D) converting

9. It’s important that the design be beautiful, but it also has to be \_\_\_\_.

A) function

B) functions

C) functional

D) functionally

10. Jackson Pollack’s drip paintings \_\_\_\_ the art world.

A) revolution

B) revolutionized

C) revolutionary

D) revolutions

**Use five of the words in the box to complete the sentences.**

abstract consensus convert dynamic

function identical instance layered

precision revolution technical virtually

11. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on the arts center was to begin building next year.

12. The model looked \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ identical to the original.

13. His sculpture is so \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, it almost looks as if it’s moving.

14. I’m taking a class on the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ aspects of art to learn about the different materials used in painting, sculpture, and digital art.

15. A museum can’t \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ without a good curator.

**Part 2**

**Listening**

**Listen to the interview. Circle the best answer to complete each sentence.**

16. Dr. Chris Collins works at \_\_\_\_.

A) What’s Next

B) the Museum of Fine Arts

C) Harvard University

D) McSwain University

17. Very old pieces of art and other objects are sometimes called \_\_\_\_.

A) specimens

B) antiquities

C) 3-D art

D) temples

18. Dr. Collins uses 3-D technology to \_\_\_\_.

A) take pictures

B) conduct research

C) recreate damaged art

D) dig up artifacts

19. 3-D models can be used \_\_\_\_.

A) as a teaching tool

B) as an artifact

C) to take photos

D) to locate intact artifacts

**Listen to the interview again. As you listen, complete the notes.**

3-D technology  recreate art that’s (20.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ destroyed, can be up to (21.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ percent

Complete ceramic lion came fr Museum of Fine Arts in (22.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(23.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ process of recreating damaged art:

1. Take lots of (24.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ digital images of damaged and intact art

2. Printed out on high-density foam and layered together  produce almost   
(25.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 3-D model

3. Recreate artifact using similar material to its original.

**Read the sentences about supporting your opinion in a discussion. Circle the best answer.**

26. \_\_\_\_ traditional art, digital art can be made more dynamic through interactive media.

A) The same as

B) Unlike

C) However

D) Although

27. 3-D printers are coming down in price, \_\_\_\_ they are still quite expensive.

A) similarly

B) instead

C) even though

D) conversely

28. Modern art \_\_\_\_ postmodern art in ways that are hard to define, but one significant difference is the period in which the art was created.

A) is different from

B) seems like

C) in the same way

D) likewise

29. Major museums are now showing their works on their websites; \_\_\_\_ small galleries and young artists are making their art available online.

A) looks like

B) likewise

C) contrary to

D) even though

30. Traditional art requires imagination and inspiration from the artist. \_\_\_\_, digital art can be just as creative.

A) The same as

B) On the other hand

C) On the contrary

D) In the same way

**Part 3**

**Speaking**

**Write notes for a two-minute speech about the impact of technology on the art world. Then present your speech to the class.**

* What specific technology will you discuss, for example, digital photography, 3-D printers, virtual exhibitions?
* What are the pros and cons of technology as it expands into the art world?
* Which do you prefer, traditional art or digital art? Do you prefer to see art in a museum or online? Explain.
* What do you think is the future of art? Will artists rely more on technology or will they move towards a less mechanical style?